

DECOR MAINE

2020

DESIGN
VISIONARY

TerraFlora

ORGANIC ACCENTS

DECOR MAINE

ARCHITECTURE ART DESIGN EXPERIENCE FOOD SUSTAINABILITY

DECEMBER 2020

DESIGN

The most innovative & spirited projects of the year

VISIONARIES

**A SLEEK
PASSIVE HOUSE
IN NORWAY**

**A 1906-MEETS-
NOW COTTAGE IN
BOOTHBAY**

**A SOARING
BARN ON MOUNT
DESERT ISLAND**

**A KITCHEN FOR
BAKING IN
CAPE ELIZABETH**

**A FLOATING
POOL RETREAT IN
KENNEBUNKPORT**

AND MORE



Situated on a sloped lot with few trees, this Kevin Browne designed home maximizes its 180-degree view of unspoiled marshland.



photo: Jeff Roberts

The Now:
Designs of
Distinction
2020

Over the summer, we put out a call for the best of the best. We wanted to see fresh, innovative design work from across the state, work from every arena—commercial, residential, professional, amateur, interior, exterior, furniture, single rooms, even individual design details. If you had the coolest drawer pull in York, we wanted to see it!

We debated what to call the selected projects. Winners? Finalists? Honorees? With so many incredible submissions, and with so much stellar work left on the editorial room floor for no reason beyond page count, we decided to forgo official labels. Rather, we've included here an eclectic mix of projects, all of which meet—in one way or another—the übercriteria we use every day: They are all designed with distinction.

words by **BRIAN SHUFF**



organic accents



A vertical garden inside a Freeport home. Modular support structure by Dana Moore. Frame around the system by Erik Koehler.

opposite Cheryl Tyler of TerraFlora poses beside a 12-by-6-foot moss-scape within a Portland home. Woodwork by Robert Grant. Project Manager: Victoria Lange.



Of Moss-Scapes and Vertical Gardens

TerraFlora, Brunswick

Freeport Vertical Garden

photographer **LAURYN HOTTINGER**

builder **SWELL CONSTRUCTION**

interior designer **SPRUCE COLOR & DESIGN**

Portland Moss-scape

photographer **LAURYN HOTTINGER**

CHERYL TYLER HAS SEEN IT TIME AND AGAIN.

Something about her living arrangements holds people still, stops them midstride. “Plants make you want to step up and step closer,” she says. “These pieces are nice from a distance because of the careful design, but the truly great thing about plants is that they inevitably draw people in.”

Each piece from this women-owned-and-operated Brunswick studio functions on an automated, recirculating irrigation system that purges the need to hand-water. “I offer ongoing maintenance once it’s been installed, working with the client if they want to do it on their own,” Cheryl says. “When the pandemic started, I brought one of the pieces home from the studio to make a Zoom wall. It’s psychological, a feeling of comfort. It’s another living element in the room.”